Thursday

9.15am A Block BG01 BG02 REGISTRATION

10—10.30am Lecture Theatre WELCOME
PROF. CHRIS WAINWRIGHT, Pro-Vice Chancellor Chelsea, Camberwell and Wimbledon colleges, UAL
PROF. SUZANNE FERRISS & PROF. STEVEN ALFORD, IJMS
CARYN SIMMONS, Conference Organiser (London) & Course Leader for BA Textile Design, Chelsea College of Art and Design

10.30am Lecture Theatre KEYNOTE SPEAKER: LOIS PRYCE, ADVENTURE TRAVEL WRITER
Red Tape & White Knuckles: London to Cape Town on a 250

11.15am—11.30am BREAK COFFEE/TEA BG01/02

11.30am—1.00pm Lecture Theatre PANEL: JOURNEYS
Chair: TIM FRANSEN
SHERI PATA: Homebound: Motorcycle Touring and Transitional States
LISA GABER: The Voice Inside My Helmet: Losing One’s Identity
MATT HEALEY: Adventure Motorcycling
CATRIN WEBSTER: Immortal Kaur, 1 Car

11.15—1.15pm LUNCH College Canteen
College canteen open for lunch – NOT INCLUDED in conference ticket price

2.15pm Lecture Theatre KEYNOTE SPEAKER: ELLIS PITT, MAC MOTORCYCLES
Motorcycle Culture: A View from the Street

2.45—4.30pm Lecture Theatre PANEL: FASHION
Chair: SUZANNE FERRISS
TIM ARROWSMITH: Decoding Black Leather: Building a Biography of British Motorcycle Subcultures before 1965
TOM HELZAR-CARDWELL: Hidden Orders of Anarchy; Deciphering the Battle Jacket

4.30—6.00pm Break

4.30—5.30pm Lecture Theatre FILM SCREENING: ABSOLUTELY NOTHING, NEXT 22 MILES... A FUGUE FOR MOTORCYCLE
MIGUEL GRUNSTEIN

4.30—5.30pm BREAK COFFEE/TEA BG01/02

5.30—6.30pm Lecture Theatre PANEL: MACHINES
Chair: STEVEN ALFORD
ANTHONY BIEBUYCK: Advanced Biomaterials for Pro Poor Transport: A Powered Two-Wheeler Made from Grass
PAUL BLEZARD: Feet First into the Future (if only we had the sense!)
CHRISTIAN PIERCE: Who Put the Royal in Royal Enfield?

5.30—6.30pm Break

6—8pm Triangle Space EXHIBITION OPENING: MOTORCYCLE CULTURES: FASHIONING BIKES, BUILDING IDENTITIES
Triangle Space, Chelsea College of Art & Design

7.30pm Triangle Space LIVE MUSIC: COUNTRY DIRT
Country Dirt bluegrass band playing inside the Triangle Space

Friday

9am COFFEE/TEA BG01/02

9.30—11.15am Lecture Theatre PANEL: IMAGE
Chair: LISA GARBER
MARINA CIANFERONI: Through the Mountains
ERYL PRICE-DAVIES: Roger Dodger: Some ideas about Despatch Riding, Cultural Identity, and ... Homology?
NICHOLAS BIEBUYCK: Soft Power in Motorcycle Media and Marketing
SANDRA MARTINEZ: A Brief History of Bikes in Cinema

11.15—11.30am BREAK COFFEE/TEA BG01/02

5.30—6.30pm Lecture Theatre FILM SCREENING: ABSOLUTELY NOTHING, NEXT 22 MILES... A FUGUE FOR MOTORCYCLE
MIGUEL GRUNSTEIN

5.30—6.30pm Break

6.30/7pm DINNER Morpeth Arms
at the Morpeth Arms for those who have registered interest – dinner NOT INCLUDED in conference ticket price

2.30—4.15pm Lecture Theatre PANEL: MACHINES
Chair: STEVEN ALFORD
ANTHONY BIEBUYCK: Advanced Biomaterials for Pro Poor Transport: A Powered Two-Wheeler Made from Grass
PAUL BLEZARD: Feet First into the Future (if only we had the sense!)
CHRISTIAN PIERCE: Who Put the Royal in Royal Enfield?
Saturday

9.30—11.30am Lecture Theatre

**Panel: Health & Safety**

Chair: Randy MCBee

Eva-Maria Bonin: “Does that make me crazy?” Possibly! A Health-Economic Perspective on Motorcycling

Sue Brown: Health and Wellbeing from the Perspective of Male Motorcyclists

BARRY COLEMAN and KIM COLEMAN: Crossroads

Ramona Marinchescu and Gabriel JDERU: Gender and Moto-mobility: Women, Motorcycles and Risk

11.15—11.30am Break

11.30am—1.15pm Lecture Theatre

**Panel: Social Politics**

Chair: Eryl Price-Davies

Steven Alford: The Paradoxes of Class and Gender Among Bicyclists and Motorcyclists

Chris Hodder: The Myth of Riders’ Rights

Gabriel JDERU: Motorcycle as Figuration: Three Stages of Motorcycling Culture in Romania

Randy MCBee: “Power Chauvinism Still Rules the U.S. Highway”: Motorcyclists, the Struggle over Transportation, and the Beginnings of Road Rage, 1940s to 1970s

1.15—2.30pm Lunch College Canteen

Sandwiches provided in the Canteen for conference ticket holders.

2.30—4.15pm Lecture Theatre

**Panel: Sex/Gender**

Chair: Alex Il'yasova

Sushil Chandra and Sudhir Atrey: Scooters, Motorcycles and Feminist Discourses in India

Nicolas Christakis: Female Motorcyclists: Life Stories and Gender Crossovers

Esperanza Miyake: “She’s not a fatboy, she’s my baby girl”: Race, Gender and Motorcycles

Julie Wilett: The Biker and the Rise of the Male Chauvinist Pig

4.15—4.30pm Break

4.30—6.00pm Lecture Theatre

**Panel: Literature/Music**

Chair: Emmanuelle Dirix

David Kendall: Manufacturing Sleaze and Terror: The New English Library Biker Fiction of the 1970s

Charles Johnson: From the Healing Road Towards the Never-Ending Journey

Steve Koerner: Literature and Motorcycle ‘Culture’

6.30pm Dinner The Rose Pub

For those coming to dinner at The Rose Pub, gather at this time on the Chelsea college Parade Ground on the green grass to walk over Vauxhall Bridge, via the M16 building and along the river – 15 min walk. Dinner at 7pm – NOT INCLUDED in conference ticket price.

Sunday

10.15am Tate Britain, Millbank side

**Brunch at the Ace Café**

Optional brunch and trip to the Ace Café, travel by Routemaster vintage bus – Brunch NOT INCLUDED in conference ticket price.

Meet outside the front of Tate Britain, Millbank side (bus departs 10.30am).

11.30am approx Ace Café Event: Honda Bike Day

Arrival at Ace Café for brunch.

2pm approx Leave Ace Café to return to Tate Britain.